

# My Shepherd Will Supply My Need

SAB with Piano

Isaac Watts, 1719

Joseph Funk, 1832

arr. Craig McQueen

Piano

Intro C Em/B Am C/G

5

F C/G F F

Verses

C Em/B Am C/G F C/G

My Shep - herd will sup - ply my need; Je - ho - vah is His  
 When I walk through the shades of death Thy pres - ence is my  
 The sure pro - vi - sions of my God At - tend me all my

15 F F C Em/B Am C/G

name. In pas - tures fresh He makes me feed, Be -  
 stay; One word of Thy sup - port - ing breath Drives  
 days; O may Thy house be my a - bode, And

21 F C/G G C C C F Dm

side the liv - ing stream. He brings my wan - d'ring spir - it  
 all my fears a - way. Thy hand, in sight of all my  
 all my work be praise. There would I find a set - tled

28

C/E F D/F# F/G F/G C/E

back, When I for - sake His ways; And leads me,  
foes, Doth still my ta - ble spread; My cup with a  
rest, While oth - ers go and come; No more a

34

Am F C/G F C/G G C *Fine*

for His mer - cy's sake, In paths of truth and grace.  
bless - ings o - ver - flows, Thine oil a - noints my head.  
strang - er, nor a guest, But like a child at home.

Interlude

C F Dm C/E F

Musical score for measures 4-9. The system is labeled "Interlude". Chords are C, F, Dm, C/E, and F. The music is in treble and bass clefs.

46

D/F# F/G F/G C/E Am F

Musical score for measures 46-51. Chords are D/F#, F/G, F/G, C/E, Am, and F. The music is in treble and bass clefs.

52

C/G F C/G G C C

*D.S. al Fine*

Musical score for measures 52-56. Chords are C/G, F, C/G, G, C, and C. The system ends with a double bar line and is labeled "D.S. al Fine".